

## SCENE IV.

*Allegro maestoso.*

Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?

*Allegro molto.*

Gird . . . up thy loins like a man, and

Gird . . . up thy loins like a man, and

Gird . . . up thy loins like a man, and

Gird . . . up thy loins like a man, and

*Allegro molto. ♩ = from 180 to 200.*

*mf* *cres.*

an swer.

an swer.

an swer.

an swer.

*sf* *p*

Musical score for "The Four" by George Gershwin. The score is in 4/4 time and features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Where wast thou . . . when God laid the founda-  
 tion of the earth?" The score includes dynamic markings such as *mf* (mezzo-forte) and *cres.* (crescendo). The piano part includes a section with a key signature change to two sharps (F# and C#) and a section with a key signature change to two flats (Bb and Eb).

da - tions of the earth? . . . de - clare, if thou hast

da - tions of the earth? . . . de - clare, if thou hast

da - tions of the earth? . . . de - clare, if thou hast

da - tions of the earth? . . . de - clare, if thou hast

cres.

an - y un - der - stand - ing.

an - y un - der - stand - ing.

an - y un - der - stand - ing.

an - y un - der - stand - ing.

*sf* *mf*

B

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*mf* Who hath laid the mea-sures there - of, if thou *cres.*  
*mf* Who hath laid the mea-sures there - of, if thou *cres.*  
*mf* Who hath laid the mea-sures there - of, if thou *cres.*  
*mf* Who hath laid the mea-sures there - of, if thou *cres.*

know - est? or who hath stretch-ed the line up -  
 know - est? or who hath stretch-ed the line up -  
 know - est? or who hath stretch-ed the line up -  
 know - est? or who hath stretch-ed the line up -

- on it?  
 - on it?  
 - on it?  
 - on it?

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions . . there - of fast - ened?

and who hath laid the cor - - ner stone there - of.

and who hath laid . . the cor - ner stone there - of.

and who hath laid the cor - - ner stone there - of.

and who hath laid the cor - ner stone . . . there - of.

cres. poco rit. f a tempo.

*D f*

When the morn - ing

When the morn - ing stars sang

When the morn - ing

*D*

*sf cres. eff*

stars sang to - ge - ther, and the sons . . of God shout - ed,

to - ge - ther, and the sons . . of God shout

stars sang to - ge - ther, and the sons of God

stars sang to - ge - ther, and the sons of God shout

*Sva.*

*ff*

shout - ed, shout

ed, shout - ed, shout

shout - ed, shout

ed, shout

*poco rit.*

ed *Tempo animato.*  
ed for joy.

ed for joy.  
ed for joy.

ed for joy.  
*Tempo animato.*

*dim.*

*dim.*

*Allegretto.*  
*p*

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*mf*

Who shut up the sea with doors, . .

ALTO. *mf*

Who shut up the sea with doors, . .

*p*

*f* . . when it brake forth, . . as if it had is - sued out of the

*mf*

*f* . . when it brake forth, . . as if it had is - sued out of the

*mf*

*sf*

*p*

womb? . . . When God made the cloud . . the

*p*

womb? . . . When God made the cloud . . the

*p* TENOR.

When God made the cloud . . the

*cres*

gar - ment there - of, and thick dark - ness

gar - ment there - of, and thick dark - ness

gar - ment there - of, and thick dark - ness

Bass. and thick dark - ness

and thick dark - ness

*p* *pp*

a swad - dling band for it, And

a swad - dling band for it, And

a swad - dling band for it, And

a swad - dling band for it, And

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

*cres.*



and set bars and doors,  
and set bars and doors,  
and set bars and doors,  
and set bars and doors,  
*cres. molto.*

And said,  
And said,  
And said,  
And said,  
*cres.* *ff*

Hith-er-to . . shalt thou come, but no fur - ther : and here . . . . .  
Hith-er-to . . shalt thou come, but no fur - ther : and here . . . . .  
Hith-er-to . . shalt thou come, but no fur - ther : and here . . . . .  
Hith-er-to . . shalt thou come, but no fur - ther : and here . . . . .  
*f*

F *Animato.*

shall thy proud waves be stayed!

shall thy proud waves be stayed!

shall thy proud waves be stayed!

shall thy proud waves be stayed!

*sf* *f*

*Animato.*

*dim.*

*Allegro moderato.*

Hast thou command - ed the

*Allegro moderato.*

*p*

Hast thou command - ed the  
morn - ing since thy days ; . . .

Hast thou command - ed the morn - ing since thy  
days ;  
and caus - ed the day - spring to know . . . his  
Hast thou command - ed the morn - ing since thy  
days ; and caus - ed the day - spring to know his place ; . . .  
and caus - ed the day - spring to know his place ; . . .  
and caus - ed the day - spring to know his place ; . . .

*poco cres.*

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H

en out of it?

en out of it?

shak en out of it?

might be shak - en out of it?

*Animato.*

*sf sf*

*f*

*dim.*

*poco rit.*

*K*

*p*

Hast thou en - tered . . . in - to the springs of the sea? . . . . . or hast thou walk - ed . .

*pp*

Hast thou en - tered . . . in - to the springs of the sea? . . . . . or hast thou walk - ed . .

*pp*

Hast thou en - tered . . . in - to the springs of the sea? . . . . . or hast thou walk - ed . .

*K*

*p*

*dim. sempre.*

in search of the depth? Have the gates of death been

in search of the depth? Have the gates of death been

in search of the depth? Have the gates of death been

o - pened un - to thee? or hast thou seen the

o - pened un - to thee? or hast thou seen the

o - pened un - to thee? or hast thou seen the

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

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breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

*Andante.*

all.

all.

all.

all.

*Andante.* ♩ = 84.

*p*

*p*

*Più mosso.**cres.*

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

*Più mosso.*

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

*cres.*

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

*mf*

*mf*

*mf*

*mf*

*dim.*



*dim.*

earth, where no man is; on the wil - derness, where .

*dim.*

earth, where no man is; on the wil - derness, where .

*dim.*

earth, where no man is; on the wil - derness, where .

*dim.*

earth, where no man is; on the wil - derness, where .

*dim.*

in there is no man; To

*p*

in there is no man; To

*p*

in there is no man; To

*p*

in there is no man; To

*p*

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

*f* *p*

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

*f* *p*

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

*f* *p*

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

*p*

*P*  
spring forth? Hath the rain a

spring forth? Hath the rain a

spring forth? Hath the rain a

spring forth? Hath the rain a

*p*

fa - ther? or who hath be - got - ten the drops of dew?

fa - ther? or who hath be - got - ten the drops of dew?

fa - ther? or who hath be - got - ten the drops of dew?

fa - ther? or who hath be - got - ten the drops of dew?

*pp* *p*

*p* *dim.*  
Out of whose womb came the ice? and the hoar - y frost of

*p* *dim.*  
Out of whose womb came the ice? and the hoar - y frost of

*p*  
Out of whose womb . . . came the ice? and the hoar - y

Out of whose womb . . . came the ice? and the hoar - y

heaven, who hath gen-dered it? . . . The

heaven, who hath gen-dered it? . . . The

frost of heaven, who hath gen-dered it? . . . The

frost of heaven, who hath gen-dered it? . . . The

wa-ters are hid . . . as with a stone, . . . and the

wa-ters are hid . . . as with a stone, . . . and the

wa-ters are hid . . . as with a stone, . . . and the

wa-ters are hid . . . as with a stone, . . . and the

face of the deep is fro-zen.

face of the deep is fro-zen.

face of the deep is fro-zen.

face of the deep is fro-zen.

*Allegro con fuoco.*

Piano introduction for 'Allegro con fuoco.' The score consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), which are currently silent. The fourth staff is for the piano accompaniment, featuring a rhythmic melody with triplets and a forte (*f*) dynamic marking.

Vocal and piano accompaniment for the song 'Hast thou given the horse strength?'. The score consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the piano accompaniment. The lyrics are: 'Hast thou given the horse strength? hast thou given the horse strength? hast thou given the horse strength?'. The piano accompaniment features a rhythmic melody with triplets and a forte (*f*) dynamic marking. The vocal parts enter with the lyrics 'Hast thou' on the first staff, 'given the horse' on the second staff, and 'strength?' on the third staff. The piano accompaniment enters with the lyrics 'Hast thou' on the first staff, 'given the horse' on the second staff, and 'strength?' on the third staff. The piano accompaniment features a rhythmic melody with triplets and a forte (*f*) dynamic marking.

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

*mf* He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

*mf* He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

*mf* He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

*mf* He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

back from the sword. . . . The

back from the sword. . . . The

back from the sword. . . . The

back from the sword. . . . The

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

- far off, the thun -

far off, the thun -

- far off, the thun -

- far off, the thun -

*Allargando.*

*Animato.*

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

*Animato.*

ing.

ing.

ing.

ing.

*f*

*f* Gird . . up thy loins like a man, and

*f* Gird . . up thy loins like a man, and

*f* Gird . . up thy loins like a man, and

*f* Gird . . up thy loins like a man, and

*f*



*Moderato.*

an swer.

an swer.

an swer.

an swer.

*Moderato.*

*p* Wilt thou dis-annul judgment? that thou mayest be righteous?

*p* Wilt thou dis-annul judgment? that thou mayest be righteous?

*p* Wilt thou dis-annul judgment? that thou mayest be righteous?

*p* Wilt thou dis-annul judgment? that thou mayest be righteous?

*p* Wilt thou dis-annul judgment? that thou mayest be righteous?

*poco cres.*

*mf* Hast thou an arm like God?

*mf* Hast thou an arm like God?

*mf* Hast thou an arm like God?

*mf* Hast thou an arm like God?

*mf* Hast thou an arm like God?

*cres.*

*cres.*

*cres.*  
 or canst thou thunder with a voice like His?  
*cres.*  
 or canst thou thun - der with a voice like His?  
*cres.*  
 or canst thou thun - der with a voice like His?  
*cres.*  
 or canst thou thunder with a voice like His?

*cres.*

*V mf* *cres.*  
 Deck now thy - self with ma - jes - ty and ex - cel - len - cy ; and ar - ray thy - self with  
*mf* *cres.*  
 Deck now thy - self with ma - jes - ty and ex - cel - len - cy ; and ar - ray thy - self with  
*mf* *cres.*  
 Deck now thy - self with ma - jes - ty and ex - cel - len - cy ; and ar - ray thy - self with  
*mf* *cres.*  
 Deck now thy - self with ma - jes - ty and ex - cel - len - cy ; and ar - ray thy - self with

*V* *cres.*

glo - ry and beau - ty.  
 glo - ry and beau - ty. Cast abroad the rage of thy  
 glo - ry and beau - ty.  
 glo - ry and beau - ty. Cast abroad the rage of thy wrath ; and

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Cast abroad the rage of thy wrath: . . .  
 wrath: and tread down the wick-ed in their place, and  
 Cast abroad the rage of thy wrath: and tread . . .  
 tread down the wick-ed in their place, and tread down,

and tread down the wicked in their place.  
 tread down the wick - ed in their place.  
 down the wicked in their place.  
 and tread down the wicked in their place.

*Allargando.* *f* *rit.*  
 Hide them in the dust to- geth - er; and bind their fa - ces in  
 Hide them in the dust to- geth - er; and bind their fa - ces in  
 Hide them in the dust to- geth - er; and bind their fa - ces in  
 Hide them in the dust to- geth - er; and bind their fa - ces in  
*ff* *Allargando.* *rit.*

W

*se - cret.* *sostenuto.* *p* Then shall God al -

*se - cret.* Then shall God al -

*se - cret.* Then shall God al -

*se - cret.* Then shall God

W

*p* *sostenuto.*

*cres.* *f* so confess that thine own right hand can save . . thee.

*cres.* *f* so confess that thine own right hand . . can save . . thee.

*cres.* *f* so con - fess that thine own right hand can save . . thee.

*cres.* al - so con - fess that thine own right hand . . can save thee.

*p*

NARRATOR. *mf* And Job an-swer-ed the Lord, and said : I

JOB.

*p* know that Thou canst do ev-ry-thing, and that no thought can be with-holden from Thee. I have

*cres. molto.* ut-tered that I un-der-stood not; things too won-der-ful for me, which I knew not.

*p* *cres. molto.*

*Più lento.* *f* I have heard of Thee by the hearing of the ear : . . . and now . . .

*f* *ff dim.* *p*

mine eye se - eth Thee. Where-fore I ab-hor myself, and re -

*sempre dim.*

*Poco animando.*

pent in dust and ash-es.

*Poco animando.*

*pp* *f cres.*

*Moderato. NARRATOR. p*

And it was so, that the Lord turn-

*Moderato.*

*p*

*cres.*

- ed the cap-ti - vi-ty of Job, when he pray-ed: and he bless-ed the end of

*p cres.* *f* *p*

*p* Job more than his be - gin - ning. *p* And Job died, . . be - ing old and

full of years. *Maestoso alla prima.*

*cres.*

*sempre cres.* *cres. molto.*

*rit.*